

# APPLICATION FOR ALL PROGRAMS

Sorry, but we cannot reserve a space for your child without application and deposit (or full payment).

## ◆ STEP ONE: SELECT A PROGRAM

- Young People's Camp:** Full payment required. \_\_\_ Summer: \$445
- Youth Drama Camp:** (\$710) \$300 deposit required w/ application. You will receive a confirmation packet. *Tuition includes a group photo, T-shirt and 2 tickets to final performance! (\$410 Balance is due on or before June 5, or your space may be forfeited and deposit retained. \*)* NOTE: Applications received after June 5 must include full payment, which is non-refundable.
- Youth Drama Saturdays:** Full payment required. \_\_\_ Winter: \$300 \_\_\_ Spring: \$345 \_\_\_ Fall: \$325
- High School Drama Series:** Full payment required. \_\_\_ Spring: \$325 \_\_\_ Fall: \$325
- High School Intensive Shakespeare Seminar:** (\$710) \$300 deposit required w/ application. You will receive a confirmation packet. *Tuition includes a group photo and 2 tickets to final performance. (\$410 Balance is due on or before June 18, or your space may be forfeited and your deposit retained. \*)* NOTE: Applications received after June 18 must include full payment, which is non-refundable.

## ◆ STEP TWO: FILL OUT APPLICATION (Please print CLEARLY and complete a separate application for each child)

Will you require aftercare?: \_\_\_ Yes \_\_\_ No Today's date: \_\_\_\_\_

CHILD'S NAME: \_\_\_\_\_ BOY \_\_\_ GIRL \_\_\_ AGE: \_\_\_ DATE OF BIRTH: \_\_\_\_\_

SCHOOL ATTENDING: \_\_\_\_\_ GRADE ENTERING IN FALL: \_\_\_\_\_

SPECIAL TALENTS: \_\_\_\_\_ RETURNING CAMPER: \_\_\_ NEW CAMPER: \_\_\_

PARENT'S NAME: \_\_\_\_\_ DATES UNABLE TO ATTEND: \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE (HM): \_\_\_\_\_ PHONE (CELL): \_\_\_\_\_ (WK): \_\_\_\_\_

E-MAIL: \_\_\_\_\_ FAX #: \_\_\_\_\_

ENCLOSED IS MY CHECK FOR \$ \_\_\_\_\_ PLEASE BILL MY CREDIT CARD FOR \$ \_\_\_\_\_

Credit Card # \_\_\_\_\_ CVV2 \_\_\_\_\_ EXP. DATE \_\_\_\_\_

All major credit cards accepted

*\* I understand that all but \$50 of my deposit/payment is refundable if I cancel my reservation for the class at least 21 days prior to the first day of class. Otherwise payment is non-refundable. I also understand that enrollment preference will be given to those who are able to attend the full session. My signature below indicates that I understand and accept these terms. No exceptions!*

x \_\_\_\_\_ Application will not be accepted without signature.

**YOUTH DRAMA CAMP ONLY:** Indicate T-shirt size: \_\_\_ Youth Med. \_\_\_ Youth Lg. \_\_\_ Adult Sm. \_\_\_ Adult Med. \_\_\_ Adult Lg. \_\_\_ Adult XL.

## ◆ STEP THREE: SEND APPLICATION AND PAYMENT

◆ MAIL: P.O.Box 1222, Topanga, CA 90290 ◆ FAX: 310.455.3724 (call to confirm receipt: 310.455.2322)

OFFICE ONLY: Date Rec'd \_\_\_\_\_

# YOUTH DRAMA CAMP

June 26 - July 26  
Ages 8 - 14

Weeks 1, 3, 4: Tues. Wed. Thurs., 9 am - 3 pm  
Week 2: Mon. Tues. Thurs. (no class July 4)  
Week 5: Tues. Thurs. & performance\*  
FEE: \$710

This 5-week, 90-hour camp, now in its 33rd year, is held at Theatricum's beautiful outdoor amphitheater and surrounding grounds. Campers participate in theatre technique workshops that emphasize the building of a closely knit ensemble. Each group culminates with a performance of an edited Shakespeare play. *Tuition includes an 8x10 group photo, camp T-shirt and 2 tickets to the final performance.*

Our technique classes include:

- Fencing - Theatre Games - Improvisation
- Voice & Speech - Elizabethan Dance & Song
- Stage Combat - Costumes & Props
- Acting Shakespeare: Rehearsal & Performance

Is Youth Drama Camp right for your child? Consider that the camp is designed to excite young people to Shakespeare through ensemble storytelling techniques. Children who enjoy working in a group and have the ability for sustained concentration have fun and flourish in our camp. Your child must be able to attend the full session, plus performance dates in order to apply.

**\*Performances: Your child will perform on ONE of the following days: Saturday, July 28 or Sunday, July 29**

A \$300 deposit is required to confirm your reservation. The balance of \$410 is due on or before June 5.

After-camp care is available from 3-5:30 pm for an additional fee.

*"Theatricum has become our summer family....I can't imagine sending my children anywhere else." --- Sage Knight, YDC parent*

# YOUNG PEOPLE'S CAMP

July 9 - August 10  
Ages 4 - 7

Mon. & Fri., 9 am - 12 pm  
FEE: \$435

This 5-week camp is specially designed to introduce young people to the imaginative world of theatre. As children participate in commedia dell'arte, theatre games, stage combat, crafts, songs and Elizabethan dances, they learn to play as a team while developing their individual creative thinking. Parallels are drawn between classic and modern stories by a team of highly experienced teachers as the students are introduced to Shakespeare and storytelling.

*"It gave our child a whole new world to think about -- a new vocabulary... new people and their stories, and a sense of history." --- Anita Roth, YPC parent*

# YOUTH DRAMA SATURDAYS

**WINTER SESSION: Stage Fighting & Fencing**  
January 14 - February 18  
6 - 8th grade

Saturdays, 10 am - 1 pm  
FEE: \$300

In a safe environment, middle school students learn the basics of stage fighting, including falls, hand-to-hand combat and the use of different weapons. In this 6-week session, students learn choreography that is applied to Shakespeare scenes, performed on the last class day. *Must attend entire 6-week session to apply.*

**SPRING SESSION: Playwriting & Performing**  
February 25 - May 5  
4 - 8th grade

Saturdays, 10 am - 1 pm  
FEE: \$345

(No class April 7)  
Using improvisation and theatre games, students create an original play in this 10-week session. Everyone contributes ideas and participates in the writing process. Each student also receives individual coaching on a Shakespeare monologue or scene, specially chosen for them by the teacher. Both the play and Shakespeare are performed on the last day of class. Ability for sustained concentration required. *Fee includes class photo and a copy of their original play.*

**FALL SESSION: Improvisation & Shakespeare**  
September 22 - November 10  
4 - 8th grade

Saturdays, 10 am - 1 pm  
FEE: \$325

This 8-session class teaches participants the fundamentals of theatre improvisation and basic acting techniques. Through improv and theatre games, students learn to develop characters and scenes that are performed on the last class. Students receive individual coaching on a Shakespeare monologue, also presented on the final class.



all photos by Miriam Geer

## HIGH SCHOOL DRAMA SERIES

**SPRING SESSION: Improvisation to Writing**  
February 4 - March 24

**Saturdays, 2 - 5 pm**  
**FEE: \$325**

Creativity and personal expression are the foundations of this popular 8-session workshop, where students explore important issues affecting their lives. Through spontaneous improvisation and creative writing exercises, students write short theatrical pieces, and uncover the passion and poetry of our greatest English playwright. Each student rehearses a personally selected Shakespeare monologue! The class culminates in a performance of all original material and Shakespeare. *Tuition includes 2 tickets to the performance on the final day of class.*

**SUMMER SESSION: Intensive Shakespeare Seminar**  
July 9 - August 10

**Mon. Wed. Fri., 9 am - 3 pm**  
**FEE: \$710**

This 5-week, 90-hour workshop is held in Theatricum's beautiful 300-seat outdoor amphitheatre, 99-seat S. Mark Taper Foundation Youth Pavilion and surrounding grounds. Modeled after our Adult Shakespeare Seminar, teenagers learn classical acting techniques and apply them to Shakespeare scenes and monologues which are **performed on August 11**. *Students must be able to attend the entire session, plus performance date in order to apply. Tuition includes an 8 x 10 group photo and 2 tickets to the final performance.* Techniques include:

*Text Analysis - Improvisation - Scansion - Voice & Speech*  
*Acting Shakespeare - Elizabethan Life & Dance - Fencing - Elizabethan Songs*  
*Period Movement - Stage Combat*

**FALL SESSION: Commedia to Improv**  
September 22 - November 10

**Saturdays, 2 - 5 pm**  
**FEE: \$325**

One of our most popular classes, this 8-session workshop juxtaposes ancient and modern forms of comedy. Exploring the origins of Commedia dell'arte, students work on stock characters and learn lazzi (scenarios), while they continue to develop their sense of spontaneity through modern improvisation techniques. *Tuition includes 2 tickets to the final performance.*

## HIGH SCHOOL REPERTORY COMPANY

**For current/former HS Intensive Shakespeare students only**, the HS Rep is an opportunity to participate in a full production of an edited Shakespeare play, and to utilize the techniques learned in the seminar. The play is performed on The S. Mark Taper Foundation Youth Pavilion stage.

**FEE:** \$160 due first rehearsal. Each actor will receive 10 tickets which can be resold or distributed at their discretion.

**AUDITIONS: July 23 & 25**  
*call 310-455-2322 for appointment*

**Mon. Wed., 3 - 6 pm**

**REHEARSALS:** You must be available for all rehearsals & performances.  
**July 30, August 1, 3, 6, 8, 10** 3 - 6 pm  
**August 7** 9 am - 3 pm  
**August 13, 14, 15, 16, 18** 4 - 8 pm

**4 PERFORMANCES:**  
**August 18 & 25**

**Saturdays, 11am & 1pm**

[www.theatricum.com](http://www.theatricum.com)

## ABOUT OUR ACADEMY

Since 1973, Theatricum has operated as a nonprofit, professional Equity repertory theatre. Our season of Shakespeare, other classics and socially relevant modern plays runs June through October. Theatricum offers extensive educational programs for children and adults. Theatricum is also a preferred arts education provider for the Los Angeles County Arts Commission and an Arts Partner of LAUSD. Our in-class enrichment and field trip programs serve over 20,000 students annually in public, private, magnet and charter schools, as well as social service agencies.

Introducing young people to classical theatre is a joy. Students develop an ease with language and fall in love with Shakespeare. It's rewarding to see our students continue to approach these texts throughout their lives without fear or trepidation. Our techniques lift the language off the page and into their voices, bodies and hearts. Our classes enhance communication skills, sharpen awareness and concentration, while encouraging each child's creativity and confidence. Our programs are fun and non-competitive. Children flourish in an ensemble environment as they work, solve problems and tell stories together.

— Susan Angelo  
Education Director

### CONTACT INFORMATION:

**p. 310.455.2322 f. 310.455.3724**

#### High School Programs Mgr.

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teenclasses@theatricum.com

#### Youth Programs Mgr.

Cindy Kania-Guastaferrero, xt. 228  
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#### Young People's Programs Mgr.

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310-455-2322

#### Artistic Director

Ellen Geer

#### Education Director

Susan Angelo

#### Education Assistant

Matt Van Winkle



**YOUTH 2012**

*"I have the conviction that a few weeks in a well-organized summer camp may be of more value educationally than a whole year of formal school work."*

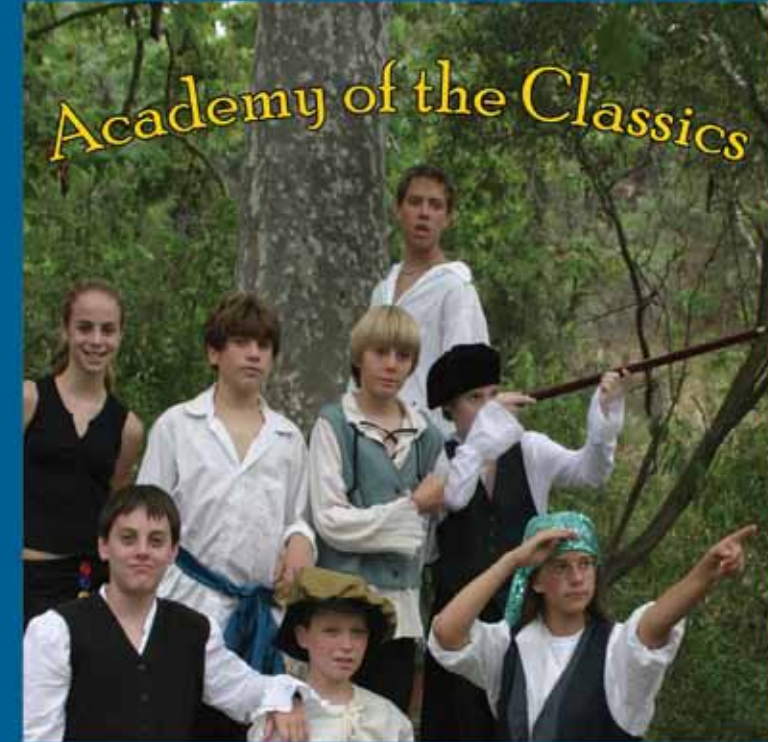
— Charles Eliot, former President Harvard University, and relative of 2011 YDC student

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The Will Geer  
**Theatricum Botanicum**

*Academy of the Classics*



**Youth Classes**



**2012**

Theatricum is supported by grants from:  
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