

## SCHOOL DAYS FIELD TRIP PROGRAM

School Days aligns with *The Visual and Performing Arts Content Standards*. See back panel for details.

### School Days Field Trip Productions 2011-2012

#### FALL 2011

*A Midsummer Night's Dream*    *The Merry Wives of Windsor*  
Sept. 27 - Oct. 14, 2011

#### SPRING 2012

*A Midsummer Night's Dream*    *Measure for Measure*  
April 26 - June 8, 2012  
*contact us for specific show dates*

#### FALL 2012

*A Midsummer Night's Dream*    *Measure for Measure*  
Sept. 27 - Oct. 12, 2012

### School Days FULL DAY booking includes:

Study Guide ♦ Professional Development for Teachers  
In-School Preparatory Workshop for Students  
Living History ♦ Technique Workshops ♦ Performance  
and Follow-up Q&A with cast

#### Cost

Groups of 1-40: \$14/student  
Groups of 41-199: \$13/student  
Groups of 200+: \$12.50/student

Chaperones free at a ratio of 1 per 20 students. Additional chaperones \$12 each.  
One free in-school preparatory workshop per 100 students. Additional workshops \$95 each.

### School Days PLAY ONLY booking includes:

Study Guide ♦ Professional Development for Teachers  
In-School Preparatory Workshop for Students  
Performance and Follow-up Q&A with cast

#### Cost

Groups of 1-40: \$9/student  
Groups of 41-199: \$8/student  
Groups of 200+: \$7.50/student

Chaperones free at a ratio of 1 per 20 students. Additional chaperones \$12 each.  
One free in-school preparatory workshop per 100 students. Additional workshops \$95 each.



Book your trip to School Days! Contact Elizabeth Tobias at [310-455-2322 x300](tel:310-455-2322) or [classroomenrichment@theatricum.com](mailto:classroomenrichment@theatricum.com)

## IN-CLASS ENRICHMENT PROGRAMS

Designed to augment and strengthen your school's curriculum in Literature, Social Science and Performing Arts. *All programs can be modified for PK-12th Grades. Schedule and # of sessions tailor-made to your needs.*

To create your program contact Elizabeth Tobias at [310-455-2322 x300](tel:310-455-2322) or [classroomenrichment@theatricum.com](mailto:classroomenrichment@theatricum.com)

### STUDENTS ACT THE CLASSICS-RESIDENCY

We direct your students in a performance using our edited scripts adjusted for your class size.

Available Titles include: **ANY OF SHAKESPEARE'S PLAYS**  
*Greek Mythology*    *Egyptian Mythology*    *Tales of Chivalry*

### AMERICANA OFF THE PAGE - RESIDENCY

Students see a performance of our Americana Series Assembly (see next page for available titles) then create their own performance bringing to life that period in American History.

### PLAYWRITING/PERFORMING - RESIDENCY

Students work together to write their own one-act play. The play is staged, rehearsed and performed. Perfect for after school.

### CLASSICS OFF THE PAGE - WORKSHOP

Special performances and activities to illuminate a chosen text. Available Texts include: **ANY OF SHAKESPEARE'S PLAYS**  
We can create a presentation for the text of your choice.

### TECHNIQUE WORKSHOPS

**IMPROVISATION** Students learn to think quickly & creatively.

**ENSEMBLE** Theatre games inspire teamwork & cooperation.

**FENCING** Students learn the basics of this ancient art form (stances, parries, footwork).

**STAGE COMBAT** This no-contact class introduces the basic moves of on-stage fight illusion (falls, hits, nose tweaks).

**ELIZABETHAN MUSIC** Part music appreciation part performance, students learn excerpts from music of the era.

**ELIZABETHAN MOVEMENT** Students learn basic movement (bows, curtseys) & a choreographed court dance of the period.

**ELIZABETHAN LIFE** Students learn about the details of this exciting period of English history.

**SCANSION/RHETORIC** Students are exposed to the basics of iambic pentameter, simile, metaphor and more.

**COMMEDIA DEL'ARTE** Students learn stock characters and ways to portray characteristics on stage.

**SHAKESPEARE'S PLANTS** Experience Elizabethan plants, herbs, and flowers through Shakespeare's greatest characters.

## ASSEMBLIES

### LIVING HISTORY PRESENTATIONS

**Interactive In-School Assemblies** introduce historical figures presented by actor(s) in costume and character.

**Length: approx 50 minutes**  
**Age: 3rd-12th grade**

Available Titles include:

*Queen Elizabeth & William Shakespeare*

*Mark Twain*

*Homer*

*Juan Jose Cabrillo*

*J.R.R. Tolkien*

*John Steinbeck*

*Abraham & Mary Todd Lincoln*

*Lewis & Clark and Sacajawea*

We can create a presentation featuring the historical figure of your choice.

*My students enjoy seeing the play they read come to life.*

Zenaida Bocian, English Teacher  
Immaculate Heart MS



photos by Miriam Geer

### INTERACTIVE ASSEMBLIES

**Creative PlayGround** performs for primary grades!

**Length: approx 45 minutes**  
**Age: PK-3rd grade**

Available Titles include:

*The Velveteen Rabbit*

*Ferdinand the Bull*

*Aesop's Fables*

*Three Tales by Hans Christian Andersen*

*The Legends of King Arthur*

*Halloween Stories*

*We Shall Overcome* (introduce MLK to your youngest students!)

*Dia de los Muertos - Cuentos de mi Familia*

Book an In-School Assembly! Contact Elizabeth Tobias at [310-455-2322 x300](tel:310-455-2322) or [classroomenrichment@theatricum.com](mailto:classroomenrichment@theatricum.com)

## ASSEMBLIES

### THE AMERICANA SERIES

**In-School Concert-Style Assemblies** highlight important periods in American History through the poems, speeches, songs and characters of the era.

**Length: approx 55 minutes**  
**Age: 5th-12th grades**

Available Titles include:

**The Strength of Women** (*the Suffrage Movement*)

**American Portraits** (*the birth of our Nation*)

**Black History in North America** (*the Civil Rights Movement*)

**Searching for the American Dream!** (*the Labor Movement*)

**The Woody Guthrie Story** (*the rise of folk music in America*)

**Viva La Raza!** (*the Latino Rights Movement*)

**A Poets' Gathering** (*American Poets share their work*)



### SHAKESPEARE ASSEMBLIES

**In-School Performances** of abridged Shakespeare plays are presented by full casts of actors in costume and character.

**Length: 50-70 minutes**  
**Age: Varies**

Available Titles include:

*A Midsummer Night's Dream* ♦ *Twelfth Night* ♦ *Macbeth*  
*Romeo & Juliet* ♦ *Julius Caesar* ♦ *The Tempest*

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**CLASSICS OFF THE PAGE ASSEMBLIES:** 2-6 actors present key scenes from a classical text connected with creative narration.

**Length: 45 minutes**  
**Age: 3rd -12th grade**

Available Texts include:

**ANY OF SHAKESPEARE'S PLAYS**

*Arthurian Legends* ♦ *Dr. Jekyll and Mr. Hyde*

Or we can create a presentation for the text of your choice!

*Hands on, fast-paced,entertaining and educational!*  
Karine Drury, The Help Group

Book an In-School Assembly! Contact Elizabeth Tobias at [310-455-2322 x300](tel:310-455-2322) or [classroomenrichment@theatricum.com](mailto:classroomenrichment@theatricum.com)

## FRAMEWORK/CONTENT STANDARDS

All Will Geer Theatricum Botanicum School Programs are designed by professional, experienced artist/educators to serve the needs of elementary, middle and high school educators. Using proven teaching techniques and lesson plans, and 35 years of experience, we help classroom teachers bring literature, social science and the performing arts to life for their students. In addition to specific Framework required subjects/texts (e.g. 7th Grade Social Science coverage of the Renaissance era) below are some Content Standards that our programs address directly.



*The whole experience was wonderful!*  
Maria Caporaso, Parent  
Aspen ES

## VISUAL AND PERFORMING ARTS STANDARDS

Component Strands 1 & 4: Artistic Perception & Aesthetic Valuing  
Our School Days Field Trip and In-School Assemblies provide input with which classroom educators generate student responses.

### Component Strand 2: Creative Expression

Students Act the Classics, Playwriting/Performing Workshop and all our In-Class Enrichment programs address this strand.

### Component Strand 3: Historical & Cultural Context

Our School Days Field Trips, Living History Presentation and Elizabethan Life Technique Workshops address this strand directly, however, many of our programs can be used as part of an overall unit addressing the art of the Elizabethan Era.



## BOOKING INSTRUCTIONS

To reserve a space at our SCHOOL DAYS FIELD TRIP, an ASSEMBLY, or IN-CLASS ENRICHMENT PROGRAM, contact Elizabeth Tobias at **310-455-2322 x300** or [classroomenrichment@theatricum.com](mailto:classroomenrichment@theatricum.com)

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## PAYMENT INFORMATION

- The Theatricum Botanicum is a 501(c)3 not-for-profit arts organization.
- A 25% deposit is required to secure booking of any program.
- Payment of remaining balance is due on or before the completion of the program.
- Any problems regarding this payment schedule must be addressed at the time of booking.
- Checks should be made out to The Will Geer Theatricum Botanicum and remitted to the address below.
- Theatricum accepts all major credit cards. To arrange for payment by credit, please speak to the program manager in charge of your booking.

The Will Geer Theatricum Botanicum  
PO Box 1222, Topanga, CA 90290  
Phone 310-455-2322 \* Fax 310-455-3724  
[www.theatricum.com](http://www.theatricum.com)



*Theatricum makes Shakespeare accessible to all students.  
Students learn to love Shakespeare and embrace it.*  
Kevin Finkelstein, Classroom Teacher  
Carpenter Community Charter ES

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RETURN SERVICE REQUESTED

## SCHOOL PROGRAMS 2011/2012



SHAKESPEARE  
IN AMERICAN COMMUNITIES

Theatricum School Programs are supported by grants from:  
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# The Will Geer Theatricum Botanicum



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