

SCENE STUDY & TECHNIQUE

INTENSIVE SHAKESPEARE SEMINAR

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PROFESSIONAL TRAINING PACKAGE

STUDY THE CLASSICS: MASTER CLASS with ELLEN GEER in Topanga

In this eight-session class, professional actors and directors work on scenes from a variety of classical playwrights, such as Shaw, Moliere, Ibsen, Chekhov and the Greeks. Each participant is also cast in a classical monologue, directed with an emphasis on audition techniques. *By audition only*

FALL SESSION: Sept. 22- Oct. 27

Saturdays, 10 am-2 pm
plus 2 Mondays
(Sept. 24, Oct. 1) 7-10:30 pm
FEE: \$515

IMPROVISATION TECHNIQUE with IAN FLANDERS in Topanga

In this ten-week improvisation workshop, you will sharpen your acting fundamentals, learn to trust your instincts, revel in the moment, and unleash the laughter inside you in a supportive, spontaneous environment.

SPRING SESSION: Feb.12- April 29
(no class April 1 & April 8)

Sundays, 12-3 pm
FEE: \$385

SHAKESPEARE SCENE STUDY

Seasoned professionals and dedicated beginners will broaden their awareness of text, rhetoric and the Elizabethan world as it is applied to the physical, vocal and emotional realization of Shakespeare's characters. These eight-week classes, taught by working professionals, focus on the performance of scenes and "job-getting" monologues. *By interview only*

WINTER SESSION: Jan. 7- Feb. 25
at Los Angeles Valley College

Saturdays, 10 am-1 pm
FEE: \$385

SPRING SESSION: April 16- June 11
in Hollywood
(no class May 28)

Mondays, 7-10 pm
FEE: \$385

VOCAL POWER with ELISABETH HOWARD in Hollywood

Being able to carry a tune, either alone or with a group, and to sing out with confidence is an essential tool for theatre actors. The focus of this group class is to help students learn proper breathing and breath support, as well as how to produce clear tones and control pitch. Participants will work toward gaining power and projection while enhancing the "colors" in their voices.

FALL SESSION: Oct. 2- Nov. 6

Tuesdays, 7-10 pm
FEE: \$385



A Midsummer Night's Dream photo by Ian Flanders

SUMMER INTENSIVE SHAKESPEARE SEMINAR in Topanga

July 16- Aug. 17
Mon., Wed., Fri. (5 weeks)
Final Performance Aug. 18

10 am-5 pm
FEE: \$825

WINTER INTENSIVE SHAKESPEARE SEMINAR

at Los Angeles Valley College
Jan. 21- Feb. 5 (3 weekends)
Sat., Sun.
Final Performance Feb. 5

10 am-6:30 pm
FEE: \$440

Twelve dedicated individuals, varying in age and experience, will be selected to participate in our inspiring three-week Winter or five-week Summer Intensive Shakespeare Seminar.

Classes, taught by our prestigious Teachers In Repertory, focus on techniques in voice, movement, text and Elizabethan history-- all necessary to understand Shakespeare and to bring his heightened language to life. Each participant is also directed in a "job-getting" Shakespeare monologue and a scene to immediately begin applying all of the techniques learned. (See next panel for class descriptions.)

Whether you are looking to brush up your Shakespeare or to tackle him for the first time, our seminars require your commitment, curiosity, stamina and courage. In return, the Elizabethan world, Shakespeare's explosive language, fascinating images, passion and humanity will open your heart and begin (or re-ignite) the greatest love affair of your life!

Both sessions culminate with a performance of scenes and monologues before an invited audience.

LIMITED ENROLLMENT by interview

Seven (7) LAUSD Salary Points for Summer session
Three (3) LAUSD Salary Points for Winter session
College credit may apply



The Merry Wives of Windsor photo by Miriam Geer

LINKLATER VOICE TRAINING: Designed by Kristin Linklater (author of *Freeing the Natural Voice*), this approach integrates relaxation, deepening of breath, and development of resonators with imagery and text.

SPEECH: Focusing on Standard American Speech, students are made aware of any diction problems or regionalisms that might inhibit the fullness of Shakespeare's language.

ALEXANDER TECHNIQUE: In F. Matthias Alexander's technique, students learn to inhibit patterns of physical interference and to direct their energy efficiently when applied to voice, movement and performance.

MOVEMENT: Each seminar incorporates a different style of movement (mime, period dance and physical characterization) to help the actor blend Shakespeare's elevated style with action, thought, emotion and external circumstances.

FENCING/STAGE COMBAT: Participants learn techniques of weaponry and combat for safe presentation, including taking hits and falls. Emphasis is placed on form and theatricality and may include rapier, epee, and rapier and dagger.

RHETORIC: Students explore Elizabethan debate and rhetorical devices of verbal ornamentation, amplification and balance. They discover behavior and character through language rather than through psychology.

SCANSION: This tool helps actors become alert to Shakespeare's verse (iambic pentameter) and prose to help students gain insight into characterization, staging, emotions and rhythms. Attention is given to Shakespeare's First Folio as an additional rehearsal tool.

TEXT ANALYSIS: Students examine Shakespeare's text, line by line, for proper meaning and context, based upon Elizabethan hierarchy of thought structure and rhetorical patterns of language.

TECHNIQUE INTEGRATION: The biggest challenge for students delving into many different classical techniques and tools is applying them to performance. This class focuses on "the big picture," helping students assemble the puzzle pieces with confidence to take risks.

REHEARSAL: Each participant is cast and directed in a Shakespeare Scene, which incorporates all techniques learned throughout the seminar. Each actor is also cast in a "job-getting" Shakespeare monologue, directed specifically for audition purposes. By applying all techniques learned, the seminar prepares the actor to work in the professional theatre.

For interview:
Contact D.J. Harner at
310-455-2322, ext. 222
Or email: academy@theatricum.com

"GO! MAKE YOU READY!"
- Hamlet (Act 3, sc. 2)

A year of training includes:
INTENSIVE SHAKESPEARE SEMINAR
(Choose: Summer session OR Winter session & 1 technique class)
SHAKESPEARE SCENE STUDY
(Choose: Winter OR Spring session)
TECHNIQUE CLASS
(Choose: Improvisation OR Vocal Power)

For the committed actor and dedicated student, we offer this affordable, intensive and individualized 150-hour training program designed to give you the techniques you need to work in professional theatre.

FEE: \$1,450 (\$145 per month for 10 months - a \$145 savings over individual class prices!)
SAVE EVEN MORE: \$1,350 (one time full payment - a \$245 savings over individual class prices!)

--BRUSH UP YOUR SHAKESPEARE-- FOR TEACHERS ONLY!

Qualified Los Angeles educators who want to 'Brush up Your Shakespeare' can now audit our Summer Intensive Shakespeare Seminar at a discounted price of \$725 (approx. \$8/hr). Teachers will participate in all technique classes and observe Scene/Monologue classes. Additional outside reading and homework (including the creation of a Student Study Guide) is required to obtain six (6) LAUSD Salary Points. Teachers may also choose to participate as actors in the summer session for full tuition of \$825 and receive seven (7) Salary Points.

Our seminar content is aligned with VAPA Standards, Component Strands 1-4 (Artistic Perception & Aesthetic Valuing, Creative Expression, Historical & Cultural Context). Both our weekend Winter and weekday Summer sessions are approved for professional development credit.



Richard III photo by Ian Flanders

INTRODUCTION TO THE ACADEMY

MASTER THE AUDITION

in Topanga

Bring in a classical audition monologue and get a critique and valuable feedback. Our award-winning directors moderate this class to give you input to polish your material and help you get the job! Classes are held in our 299-seat outdoor amphitheatre.

SPRING SESSION: March 3

FALL SESSION: October 14

Limited enrollment to work

Saturday, 10 am-2 pm

Sunday, 10 am-2 pm

FEE: \$50 to work

\$35 to audit

PRIVATE COACHING

Our Teachers-in-Repertory are available for private coaching.

Contact us for information and pricing: matt@theatricum.com



ABOUT OUR THEATRE AND ACADEMY

Since 1973, Theatricum has presented award-winning, critically acclaimed productions of Shakespeare, other classics and socially relevant modern plays in a repertory season that runs from May through October.

The Academy of the Classics was founded in 1975 to nurture a love of heightened language and to provide a “gymnasium” for actors, students and Bard lovers to learn and practice the techniques for classical theatre. While these essential tools can be intimidating to those more accustomed to film and television acting, they help develop strength and flexibility, making all other types of material easier to play.

Academy students are encouraged to audition for Theatricum’s prestigious **Acting Internship Program**, where non-Equity actors can earn EMC points while performing in our summer season. Visit our website for audition information.

Theatricum is home to a close-knit company of professional actors who strive to create theatre in the true repertory tradition. We invite you to practice your craft in our safe environment and let Shakespeare open your heart and mind.

Susan Angelo
Education Director

www.theatricum.com

TEACHERS IN REPERTORY

SUSAN ANGELO (Scansion, Rhetoric, Scene Study)
DAVID AVCOLLIE (Voice & Speech)
ALAN BLUMENFELD (Scene Study)
LINDA BRENNAN (Linklater Voice)
JANET CROUCH-SHULMAN (Alexander Technique)
MADELEINE DAHM (Laban Movement)
MILAN DRAGICEVICH (Rhetoric)
LORI ANNE FERRELL (Elizabethan History)
IAN FLANDERS (Improvisation)
BRENDON FOX (Scene & Monologue Study)
ELLEN GEER (Master Class, Auditioning Workshop)
WILLOW GEER (Elizabethan Life & Dance)
AARON HENDRY (Fencing & Combat)
ELISABETH HOWARD (Singing)
SAUL KOTZUBEI (Fitzmaurice Voice)
KRISTOF KONRAD (Alexander Technique)
ART MANKE (Scene & Monologue Study)
SANDI MASSIE (Voice & Speech)
MELORA MARSHALL (Elizabethan Life, Scene & Monologue Study)
KEN MERCKX (Fencing & Swordplay)
JOSEPH OLIVIERI (Text Analysis)
JENIFER PARKER (Scansion)
MIKE PEEBLER (Scansion)
JEAN-LOUIS RODRIGUE (Alexander Technique)
STUART ROGERS (Technique Overview)
ARMIN SHIMERMAN (Text Analysis, Rhetoric)
GREGORY VAHANIAN (Movement)

Visit www.theatricum.com for bios of our Teachers in Repertory.

ARTISTIC DIRECTOR, Ellen Geer
EDUCATION DIRECTOR, Susan Angelo
ADULT PROGRAMS MANAGER, D.J. Harner



Tartuffe photo by Ian Flanders

310-455-2322



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PO Box 1222 Topanga, CA, 90290
310-455-2322 www.theatricum.com

ADULT CLASSES 2012

“Theatricum gave me the best opportunity to practice technique and apply it in a supportive and inspiring atmosphere.”

-Kendall Linzee, student

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The Will Geer Theatricum Botanicum

Academy of the Classics



Adult Classes

2012