

STUDENT TESTAMONIALS

"The Intensive Shakespeare Seminar was truly the most amazing 5 weeks of my life. This was an excellent opportunity to learn and build essential skills needed to bring Shakespeare's texts to life. Under the different teaching styles and techniques of some of the most inspiring theatre professionals, not only did my skills flourish, but I was also lucky to meet and work with a lovely group of people during the course. "

Kristi Jacobson, Professional Training Package

"(The ISS) was transformative...I loved the level "playing field"...I feel very different at the end of the summer than I did at the beginning."

Lori Anne Farrell, Intensive Shakespeare Seminar

"I really grew as an actor AND as a person... You people rock!"

Jennifer Hunter, Professional Training Package

"It changed my presence...my being...my life."

Stephen Richmond, Intensive Shakespeare Seminar

"The dedication and passion of the teachers was very special...Some of the "lessons" came in hard ways, some came in easy ways. But most importantly, they weren't invisible anymore. "

Jocelyn Towne, Intensive Shakespeare Seminar

"The seminar was fantastic! It was a lot of information to absorb, but so great. It has helped me to take my acting to a new level and now I am hooked on Shakespeare."

Wendell Stephenson, Intensive Shakespeare Seminar

"It was the positive energy of the teachers that made the program fun and prompted me to want to learn. The teachers were understanding that this was a new acting "style" and seemed excited that we wanted to learn it. They were patient and understanding about sharing their knowledge and that made a huge impact on me. I feel that the teachers and students alike wanted to be there."

Laurie Baron, Intensive Shakespeare Seminar

"I would do it again in a heartbeat."

Peter Von Sholly, Intensive Shakespeare Seminar

"...talented, passionate instructors with great insight and key foundation tools."

Katy Bartlett, Intensive Shakespeare Seminar

"...while I may not have the complete tools, I now have a foundation...and a lot of knowledge that can only help me in the future with this material."

Melanie McQueen, Intensive Shakespeare Seminar

"...the structure and intensity have re-awakened my artist and reaffirmed my commitment. "I feel a sense of confidence I never owned before."

D.J. Harner, Intensive Shakespeare Seminar

"I only wish I'd given myself this gift twenty years ago!"

Noelle Adames, Intensive Shakespeare Seminar

"I never felt that I had to perform in order to reach a goal. The goal was the process. Rarely have I found a class setting that was so friendly and encouraging."

Fred Kehler, Improvisation

"A great chance to explore the art of improv in a safe and fun environment...I learned to trust my instincts, overcome fear...grow as an artist and person..."

Kristi Jacobson, Improvisation

"(I learned) to stretch my creative muscles...to relax physical inhibitions in performance...to learn to listen and react in the moment."

Victoria Hilyard, Improvisation

"...the opportunity to study in more detail the scansion, rhetoric and text analysis is fabulous!"

Madelon Hendel, Scene Study

"A wonderful class, and feedback is so exact."

Brian Meredith, Master Class

"...beneficial to be introduced to so many playwrights and see how...to approach them."

Chris Parker, Master Class

"The class keeps you on your toes! ...I gained as much if not more listening to (the teacher's) work with other students..."

Danielle Doyan, Master Class

"The Intensive REALLY helped me! I grew as a performer and as a human being...digging into Shakespeare on this level...the humanity in his writing...working with great people has broadened my horizons more than I ever imagined."

Jennifer Hunter, ISS/PTP student

"You get what you put into this class...I worked on so many different characters and really addressed some of my ...habits as an actor. It was an honest but comfortable environment...I grew a lot."

CJ Merriman, Master Class

"I learned a great deal of information about Shakespeare's text...and how to make (the words) come alive on stage."

Renee Sherr, Scene Study

"I was able to grasp the text quicker and with a deeper understanding..."

Brittany Richards, Scene Study

"As a performer, director and teacher, the class accelerated my learning curve..."
Jennifer Hunter, Voice & Alexander/PTP student

"...I realized ways to access a larger range of expression within myself..."
Erin Turnmire, Voice & Alexander/PTP student

"I notice that when I take the time to apply what I learned.....I feel more calm and centered using the vocal warm-up and Alexander exercises. When I don't take the time, I feel rigid and separated from my work."
Nancy Daly, Voice & Alexander/PTP student

"...I learned to free myself of bad habits and tension so that my work and character can flow..."
Peggy Ahn, Voice & Alexander/PTP student

"Text analysis gave me tools for playing Shakespeare. The role of argument, antithesis, the Chain of being.....brought more clarity to the text."
Donald Heath, Intensive Shakespeare Seminar

"Completely new disciplines...passionate, positive instructors.... The techniques are like stones that finally turn into a beautiful mosaic."
Daniele Favilli, Intensive Shakespeare Seminar

"The (text work) gave me a whole new approach to the material and taught me more in 5 weeks than all my college and theatre classes combined."
Jessica Buckelew, Intensive Shakespeare Seminar

"This course absolutely changed my world as an actor. I learned more in 5 weeks than I did from my university's theatre program. "
Melissa Dalton, Intensive Shakespeare Seminar