



THE .WILL .GEER
THEATRICUM BOTANICUM

Professional Technical Internship

Philosophy of the Program

To integrate interns with staff and seasoned professional artists in hands-on positions that will provide the opportunity to observe and experience practical applications of the skills required in professional theatre. Once interns have completed their internship and fulfilled all requirements they may be accepted into our company and considered for future jobs.

We are a professional Equity repertory company performing a 4-5 show season from May-October. The length of each internship can be tailored to fit the applicant's academic schedule. Productions are mounted in an intensive rehearsal period (5 hours per day, 6 days per week) of 3-4 weeks per show. College accreditation may be available as well as opportunities to design/manage productions in our 99-seat S. Mark Taper Foundation Youth Pavillion.

Requirements of the Program

- 18 years of age
- Completion of the application and interview process
- Transportation and housing in the Los Angeles area

Each Technical Intern

- Has the opportunity to chose one or more technical areas as their focus
- Assists the company with the initial set up and final strike for the season
- Serves as crew on 1-2 mainstage productions in their focus
- Will be offered classes covering the different technical aspects of theatre
- Completes 100 work hours over the five month internship: interns will be asked to complete five hours in each facet of the technical internship program. The division of the remaining hours will be based upon the interests and focus of each intern.

How to Apply

Step One:

Submit application form, theatrical resumé with references and a cover letter stating what you hope to gain from the program by post, fax or email to:

ADDRESS:

Will Geer Theatricum Botanicum
Technical Internship Program
P.O. Box 1222
Topanga, CA 90290

FAX: 310.455.3724

EMAIL: JackieBanks@theatricum.com

Step Two:

After your application is reviewed, an interview will be scheduled. You will be notified of the final decision within one week.

Technical Internships:

Costuming

Work with the designers throughout the process of creating costumes for an outdoor theatre season. Interns will assist the designers in obtaining measurements, running fittings, pulling pieces from our stock, and building specialized costume pieces. Interns will have the opportunity to learn from different professional designers about their personalized process of creating the look of a show. After a production is opened interns are responsible for coordinating with the wardrobe manager the maintenance of the costumes including mending and laundry.

Lighting

Work with a professional designer on the development of different productions: learning the different software programs and necessary paperwork; hands on electronics and wiring knowledge; the process from watching rehearsal to creating a repertory light plot and sculpting a performance. After a production opens interns are responsible for the maintenance of the light plot through the season and will run the light board for performances.

Sound

Work with a professional designer on the development of different productions: learning the different software programs and necessary paperwork; the process of working with a director to fully develop the world of the play; and the details learned from watching rehearsals. After a production opens interns are responsible for the maintenance of the equipment through the season and will run the sound board for performances.

Set and Props

Work with a professional props master and master carpenter throughout the process of creating scenery and props for an outdoor theatre season. Interns will assist in the necessary building and painting of scenery and the processes of pulling, finding and building necessary props. Throughout the rehearsal process interns will work directly with the Production Assistant to discuss the use of props and provide them for rehearsals. Following the opening of a production interns are responsible for the maintenance and repair of scenery and props.

Stage Management

Work with professional AEA stage managers throughout preproduction, rehearsal and performances learning how to efficiently and effectively manage outdoor theatre performances. Interns will serve as an assistant stage manager to help prepare for rehearsals; keep rehearsals organized and running smoothly; maintain necessary paperwork; and serve as the deck manager during tech and performances. EMC points are available.

APPLICATION FORM

PERSONAL INFORMATION

Name: _____

Date of Birth: _____

Address: _____

City, State & ZIP: _____

Telephone 1: _____

Telephone 2: _____

Email: _____

Do you have housing and transportation in the LA area? Yes/No

EDUCATIONAL INFORMATION

College Attending/Attended: _____

Graduate: SPRING__ FALL__ 20_____

Major/Minor: _____

Please list any scheduling conflicts you may have: _____
